DEMOLISH

Australian Punk Rock Zine

interviews with:

Gearfmuff

Plonker

Away from Now

No Direction

Misfit Mascots

Team Fear

only $2

FREE Demolish Pacth

WAR IS TERROR>against state and religious terrorism

Hello,
Welcome to the first issue of DEMOLISH, this is only the beginning, you should be expecting many more issue's in the future. I started this zine as I belive there is so many good Australian punk bands out there, but they just don't get the exposure that they deserve. This zine will only work with your help, so if you are able to contribute in some way it would be most appreciated. This issue you get interviews with: Misfit Mascots, No Direction, Gearmuff, Plonker, Away From Now and Team Fear. Plus all the reviews, artciles and bullshit I could put in here. Please visit the new DEMOLISH site and keep your eye open for updates. Issue 2 should be out faster then this one was.
Cheers Matthew

Issue #I

site: http://www.demolishzine.cjb.net
electronic mail: demolishzine@hotmail.com
snail mail: 12 Connnemara Crse Kelso, Townsville QLD 4815

News
stuff that is new

OUT NOW

NOFX - *45 Or 46 Songs That Weren't Good Enough To Go On Our Other Records (fat Wreck)*
One Dollar Short – *Eight Days Away (Rapido)*
Sex Pistols – *Sex Pistols box set/ Jubilee - The Best of the Sex Pistols (Virgin)*
Dillinger Four - *Situationist Comedy (fat wreck)*
New Found Glory – *Sticks and Stones (MCA)*
What Ever It Takes – *TBA (A-F)*
Justin Sane - *Life, Love, and the Pursuit of Justice (A-F)*
The Code - *Alert. Aware. Involved (A-F)*
Thought Riot - *Shattered Mirror Syndrome (A-F)*
Various – *Punk Goes Pop (fearless)*
Strung Out - *An American Paradox (fat wreck)*
Various - *Give 'em the Boot Vol III (hellcat)*
Bodyjar - *Plastic Skies*
Vicious – *Mondo Destructo (ugly Punx)*

COMING SOON

June 18 - No Use For A Name - *Hard Rock Bottom (fat wreck)*
June 18 - Ben Weasel – *Fidatevi (Look Out)*
June 18 – Various - *Every Dog Will Have Its Day (Adeline)*
June 18 – Various - *Warped Tour Compilation 2002 (Side One Dummy)*
June 25 - Randy – *Cheater, (G7 Welcoming Committee)*
June 25 - Kung Fu Sampler - *#3 Punk Rock is Your Friend (kung Fu)*
June 25 – Reel Big Fish – *Cheer Up (Jive)*
June 26 - Hopelessly Devoted To You - *Vol. 4 (hopeless records)*

June 26 -PUNK-O-RAMA – *7 (epitaph)*
The P-O-R saga continues: new, unheard and rare tracks by your favourite artists like Millencolin, Hot Water Music, Pennywise, NOFX, Pulley, The Bouncing Souls and Death By Stereo.

July 22 – Second Best – *Don't Look Back (beanz Baxter)*
August 10 - The Transplants – *TBA (Hellcat)*
August 13 – Guttermouth – *Gusto (Epitaph)*
August 13 - Beatsteaks - *Living Targets (Epitaph)*

IF YOU KNOW OF ANY NEW RELEASES OR YOUR BAND IS RELEASING A NEW CD, LET M KNOW FOR NEXT ISSUE AND IT SHOULD BE IN THERE.
ELECTRONIC MAIL: DEMOLISHZINE@HOTMAIL.COM

I would have had more new releases but I left it to the last minute and I need to get this printed, so these will have to do.

MISFITMASCOTS

Can you give a brief history, band members, what instruments they play and why someone should like your band?

MisfitMascots - There are 7 of us

Linga - Vocals

Pete - Bass

Aaron - Drums

Chris - Guitar

Simmo - Trumpet

Bird - Trombone

Stiffy - dancing and crazy antics

Aaron and I started jamming about 5 years ago, I lived in a house above a real estate and we had a drum kit in the lounge room. We slowly got more and more people into it. We've had heaps of people that have been in the band and then left but now 5 years later we have got a final line up of people who all get along really well and want to make music.

The name Misfit Mascots, has that got anything to do with the band The Misfits, or the actual meaning of the word Misfit?

It doesn't have anything to do with the misfit's, but does has something to do with "misfit" as a term. We are all pretty crazy in our own way, we were originally called "sick sense" back in the day. Then we found out that there was a band on Voodoo glow skulls record label called sick sense, so we had to get something else. We were watching South Park one night

(Sexual harassment panda - episode 153??)

and it was about this guy who dress's up as a panda and teaches the kids about sexual harassment. He goes loopy and gets banished to the "island of misfit mascots" and there's all sorts of weirdo stuff there, like George Michael, and big gay al's dog Anyway it's a pretty funny episode

MISFITMASCOTS MISFITMASCOTS MISFITMASCOTS MISFITMASCOTS MISFITMASCOTS

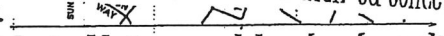
Do you think it is a little un-serious, do you think people would not be so loyal to a ska band? Do you know of any ska bands that sing about political subjects?

hmm, propagandi have the odd ska song and they are about as political as you can get, apart from that I think every ska band must have at least one song that is about a political issue / event.

We're not a very politically minded band, that could be a good or bad thing. We do have very strong opinions about how people treat and respect each other though. i.e. no prejudice or racist type stuff

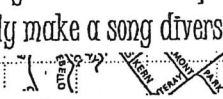
Have you heard the song 'ska sucks' off of how to clean everything, they are more of a reggea sound. But I read in an interview that they said that that song was a bit of a joke and not to take it to seriously.

I've got that album, I don't think it was serious, and even if it was that is their opinion, I don't think ska fans are gonna burn their cd collection just because propagandi said so.



Would you ever consider just being a punk band or do you like ska way to much?

just ska or just punk, we've got a brass section who are now really good friends as well as band members, so I don't think we could ever stop playing ska, and as far as just punk goes, I think the ska influence is good to break it up a bit. I think using the ska type tempos, and rhythm can really make a song diverse.



What are you listening to lately?

I'm always listening to glow skulls at work, but I've also been to listening to a lot of mustard plug lately, you can really notice the influence in some of our newer songs. I've also been checking out some of the other ska bands on mp3.com.au, theirs a lot of good bands on there like breakeven, smells like chicken, 99% fat... (+ more) Another band I've been listening to is the slackers, I enjoy a bit of old school ska. and the slackers are such an awesome band, they have some music on this video soundtrack called "Run Run".

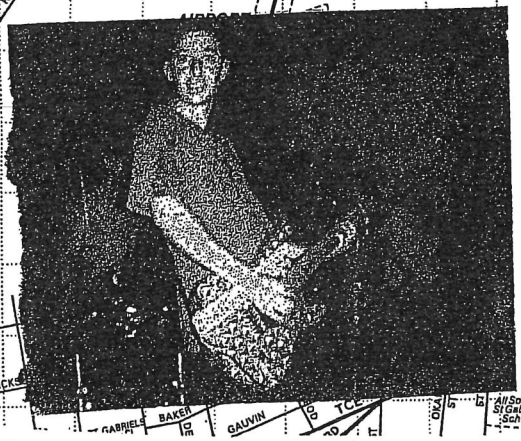
you can't get the movie in Australia but I've got the soundtrack on CD and it's full of old skool ska bands, it's really good, check it out.

If a spaceship landed outside right now, would you get in it and where would you ask it to take you -- it can take you anywhere you want?

probably up to the convience stores in mermaid, I just bought a pizza from the pizza shop there and need something to wash it down with. Got the pizza douah pasties yum If I was in Blink 182 I would say ORANGE but I'm not that funny

Pepsi or Coke?

Hmm. I think that comes down to a personal basis, we drink anything as long as it's wet, and then we'd probably drink it anyway. Aaron, Linga and Staffy all live together and there is always a bottle of coke in their fridge so probably coke



Do you like Dick Smith or do you think he is just another bastard trying to make money?

Dick Smith, he used to be this big icon for adventure and supported the Australian economy, but now he has just faded away. I think he loves the adventure and the whole "support Australia thing" (which I'm all for) but behind the scenes, he's making a bundle and probably doesn't care if his goods were made in Taiwan or somewhere like that

What band or person first got you into the punk/ska style of music?

That would have to be my first guitar teacher, his name is Damien Freeman (Guitarist from Brisbane band "Freeman"), he worked at a music shop called "Beats Me" and he got me into some of the bands on Epitaph, and it grew from there. I actually used to hate skall

Why do you play ska now then?

– At the time there wasn't too much of it in the music scene so I hadn't heard much of it and thought it was kinda weird sounding. We started jamming a bit a bit of ska. I loved the up tempo, off time kinda sound, and have grown to be a huge ska fan. It is actually really fun to play. Plus it is something a little different, (or at least was, there are a lot more ska bands around now, and it is getting bigger all the time)

Misfit Mascots Misfit Mascots Misfit Mascots Misfit Mascots Mis

What can we aspect from Misfit Mascots in the future?

We're gonna learn to play instruments properly, and then we're gonna take over the world actually, we are writing a whole bunch of new material at the moment, and w want to record again very shortly. Hopefully we will be able to get an EP together very soon, this way people can hear us a bit more. We also want to push to play mor shows away from our home on the gold coast. If all goes well we should be going down to Sydney, [insert other exciting places here]

Any one you would like to thank, and can you give me six reasons why someone should buy a cd from you?

1. Jamie will bribe you with his body
2. Stiffy will show his nakedness if you don't / do (cross out which is less appealing)
3. Aaron will cry if you don't
4. Hopefully you would have heard the music and will enjoy parting with your hard earned dollars
5. There's only some much you can do with 1000 of your own CD, (I only own so many cups)
6. We would like to think the small price we charge is worth paying, plus all our cd's will have bonus multimedia content courtesy of aaron and his computer skills)

for thanks, we'd have to say Squizz (aarons older brother, recording extraordinar, all round good guy), and all our close friends and family. Extra special thanks for people who come to see us play, and put up with stiffy's craziness, and nakedness (on the odd occasion)

Website: www.misfitmascots.com
Contact: info@misfitmascots.com

Misfit Mascots Misfit Mascots Misfit Mascots Misfit Mascots Misfit Mascots

You have a nice [illegible] website. Do you know that chick? haha actually yes she is quiet a good friend of mine , I know her very well

Can you give me some details on the band?
Ed - Guitar Vocals
Bops - Drums / backing vocals
Pete - Bass
Booga - Guitar

What style of music would you class No Direction as?
Punk Rock that is melodic yet powerful

How long have you been together?
5 months

What is your favourite drink?
Dr Pepper

Do you skateboard?
Umm nope I don't skate

What do you think of skating these days?
There's some cool guys that can do some Crazy shit

Do you like 2 Pac?
Hell no !!

How many people usually attend your shows?
well we've only played a handful our biggest 300 smallest bout 70

Are there any up and coming bands you'd like to mention?
umm Once were tadpoles
pretty cool guys too

You are from Newcastle, what's the scene like there?
well its not the best , but slowly getting there , there's a few really good bands starting to play some shows now !!

Your name suggests that you have no direction in life or something. But is that really the case and how did you come up with the name?
Well the name no direction is actually in reference to the Bad Religion song ,Ed is a HUGE Bad Religion fan , but yeh , we pretty much have no directions whatsoeva

You played a gig with unpaid dept on Saturday. What are they like?
Unpaid Debt are So Awesome , there energy is amazing and they really know how to get the crowd pumped even if they are shitfaced haha

What's been your favourite band you've played with?
well that would Be Unpaid Debt , there really cool guys to hang out with also , We also have a show late this Month with Anti-skeptic and Secondbest so that should be rad

Dream band to play with? Bad Religion or No Use For A Name

You are big fans of Bad Religion. Do you think they influence your song writing?
Yup for sure, Ed mainly writes the songs , But yeah bad religion definitely have a big influence on our song writing

What's the most recent album you bought?
Seraphs Coals new cd

What do you hope to achieve in No Direction?
I hope that we can play lots of shows to lots of people and have some influence on someone and just have loads of fun !

How can people get a hold of some of material?
They can email us at no_direction_punkers@yahoo.com.au and we will send u a demo , we also have 2 songs on Audiogalaxy "The Purpose" and "Reasons for Dissolution"

audiogalaxy? For people who don't know?
www.audiogalaxy.com Music Download

When can we aspect a release to come from No Direction?
well you can lookout for a release around august

Anyone you would like to thank, that helped you get to where you are today?
Thanx to Our friends , Wiltech , 2 ton monk , EAO and everyone who comes to shows and guy nean

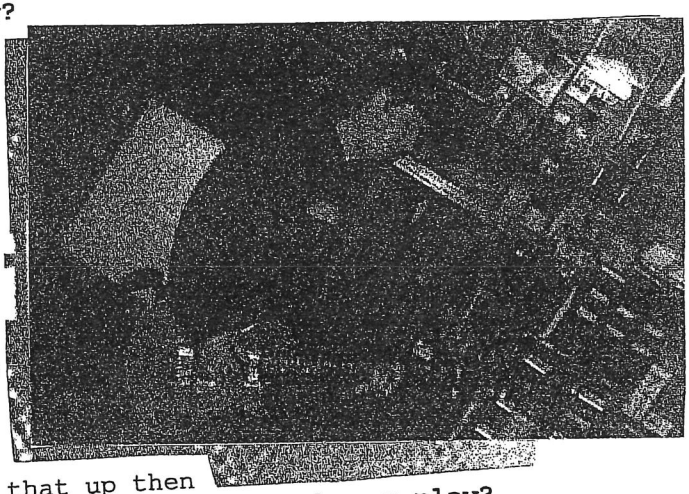
Thanks for the interview
thanx matt

Website: www.no-direction.cjb.net
Contact: no_direction_punkers@yahoo.com.au

FUZZMUFF GEAR

Can you give me some deatils of the band, who's in it and what they play?

Me, Luke , I play bass
Pete sings
Rossco Drums
Lil' Dean plays the geetar.



What style of music would you class gearfuff as?

Rock and Roll raping punk
I just made that up then

Seriously, what style of music do you play?

I guess it's just punk...but we are influence by many genres, so it's hard to class the band into a specific style.

How long have you been around for?

We have been writing songs for about 2 1/2 years now

I heard the song- bag full of nothing on the start and end of the globe world cup on tv a couple of weeks ago, did you know about that and if so how did that come about

Yeah...Ross sent our cd around to everyone, and one morning (it was real early, might I add) this dude calls me and says..."can we put your songs on our show?" I says "yeah". And thats how it came about...

---

you are a powerful punk rock band, how do you feel about the latest trend of emo pop punk bands, like sum 41 do you think they rune the scene or help it

Sum 41. What can I say? I think that such bands lack the passion that makes a band punk. It's not so much about the music or the ideologies of punk, but more about the clothes...

Do you like skateboarding?
Nah, not really. Pete our singer used to skate...

favourite drink?
BEER. I speak for all in the band.

brand of beer?
MMMM.....Imported...probably Becks, but that's just me. The official Gearmuff beer is Melbourne Bitter, however.

now, I read on your site that you are screaming up the mp3.com.au charts, does this help you out financially or just popularly

I don't think it really matters.... Financially, Gearmuff earn about enough cash to supply...uh...nothing to anyone. But that don't matter.
It's not about cash, it's about doing something we love, hanging out with the brothers, and getting drunk

How did you come up with the name gearmuff
Long story. Don't worry, it's kinda uninteresting.

Is there a big punk scene in Melbourne?
Hmmmm.... how do you define punk? The emo hardcore scene has really crushed everything else. BUT!! There are some fucking amazing punk bands emerging on the scene at the moment...Flaccid Goat Fluger, Bullet the Blue Sky....it'll be back soon, babY!

What has been your favourite band to play with
Many good bands. None of them can drink as much as us.

Who are the bands influences?
Britney Spears. Too many, way too many.

Any advice on how to pick up on chicks?
Getting drunk is the way to get the courage to try.
Getting drunk is also the way to make a dick of yourself.
So it kinda cancels itself out.

Do you have any questions you'd like to ask yourself?
What's the scene like where you are? SUB QUESTION: Where are you?
Townsville, But the question was referring to asking your self a question. The scene in Townsville is shit, everyone up here loves tool or blink.

Have you done many interviews for zines before this one?
NONE!!! This #1.
We've done TV and radio, so I guess we got everything covered now.

What do you hope to achieve in Gearmuff?
Good times! Something different...

How can people get a hold of some of your material?
Do the www.mp3.com.au thing, or email us...we should have a couple of things out by the end of the year....
Hopefully we will make it to queensland one day

Would you pay $2 for this zine?
I'd pay $2 for anything! IT'S TWO DOLLARS!!
I gotta boot, dude, if you wanna talk again, let me know...try between Wednesday at about 1pm...

Anyone you would like to thank, that helped you get to where you are today?
Nah, fuck it.

thanks for the interview
Peace dude!

WEBSITE> www.gearmuff.live.com.au

A Definition of a Skater

By Michael McGee

Skateboarding is **not** a hobby, it's a lifestyle. Being able to do a few tricks does not make you a true skateboarder. You have to live the lifestyle.

The life of a skater is not easy. You support non-mainstream ideas, listen to weird underground music, get made fun of all the time buy narrow minded fucks that think they are better than you, and you must bleed every now and then. If you cant deal with being a skateboarder you might as well get the hell out of here and join the football team.

Nowadays I see all these little "thugs" in their big ass pants, listening to Limp Bizkit, and calling themselves skaters. Complete bullshit. Those little turds just "skate" to make themselves look hardcore while they are afraid to Ollie down a knee-high ledge. What happened to all the Punks? Why is it that a majority of the skaters out there look like fucking "gangstas"? Skateboarding started out as an underground thing and it should always be...Skateboarding has become the next big fad.

Sorry if I'm coming on as a whiny little bitch, but I'm sick of all this shit. These little posers are getting all the recognition as skaters when they don't deserve it. Us Punks deserve it. We made skateboarding. People just don't want to realize that. What makes them little shits better than us? They do stuff just to be cool while we do stuff because we want to. We don't care if people hate us, but posers do. Posers are also very competitive. If you want competition go to a ball game. Real skaters don't care about what brand of clothes you wear, what bands you listen to, what tricks you can do, or anything of that matter. As long as you aren't a fake we don't care what you do. You could be a fucking Raver and we wouldn't care as long as you skate for the right reasons.

I may just be one person, but I know the difference between a real skater and a poser. Comprehend everything I have written here and decide which side of the line you belong on. If you find yourself lying in bed worrying if you are a poser or not, chances are you're a poser. Real skaters don't give a shit.

Michael McGee,
Angry Punk Rocker that skates

3 more than a couple of questions with:

PLONKER

About> Plonker are a great punk/oi band from Darwin. They have released a record called **"When Librarians Attack"**. If you like older punk like the UK SUBS or the DEAD KENNEDYS you will like these guys. They sing some very funny songs about Britney Spears, Pauline Hanson and the common wanker.
Website> www.plonkerpunk.com

Can you give a brief history, band members, what instruments they play and why someone should like your band?

Sean

Sean the Bastard: Vox. We've been around since Xmas 2001, won our first Grammy in 2002. You should like us because if you don't, we know where you live!
Billy Wombat: born 1974, male, guitar, don't care if anyone likes us.
Phonics Monkey: Percussion.
Git Ardan: Gitar. You should like us cos we are good!
Lozza Bastard: Can't forget about Farty Mike, who played bass on the CD. He just moved to Melbourne and we're currently auditioning replacements. I'm the Sixth Plonker, I do all the website shitwork and merchandising and generally selling them like the whores they are.

How did you come up with the name Plonker? Does it mean anything?
STB: Plonker is English slang meaning a bit of a wanker...we're all wankers so it fits perfectly
BW: We chose the name to give unsatisfactory answers as to why we chose it.
PM: It means that it doesn't matter what your band is called, you can still get somewhere and have a following...because let's face it, it's a pretty stupid name.
LB: Plonker plays punk rock!

You guys play a great street punk style of music, who would you say are your biggest influences?

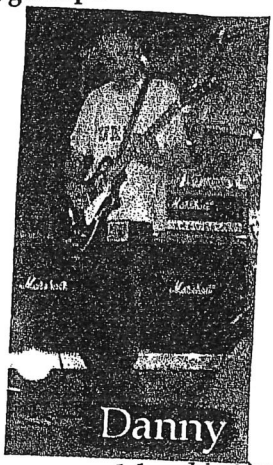
STB: I listen to a lot of different types of music, but a lot of old punk and oi bands like the U.K. Subs, The Damned, The 4skins, The Clash, The Dead Kennedys. Stuff like that.

BW: London Philharmonic Orchestra, Hi-5.

PM: Mahavishnu Orchestra, Joy Division, Quicksand.

GA: Various, except country and dance.

I never would have believed there would be a good punk band in Darwin. Are there any others we should know about?



STB: There have been, but they keep breaking up, cos they get to a certain point where they can't really go any further without either moving or getting a record contract I guess...

BW: Nope, the rest are crap.

PM: Hmm. If you'd asked this time last year we'd have said Crumbs, but they're buried and dead. There are some good original bands in Darwin, but as far as punk bands go, we're the only ones. We stand alone.

GA: No.

LB: Who made these allegations that there is a great punk band in Darwin? No really, there are a few local bands that stand out in my mind, but they're all more metal-y. Plonker's about the only really PUNK punk band around.

Pepsi or Coke?

STB: Coke... I support the multinational corporate death machine... because it tastes sooooo good!

BW: Mountain Dew.

PM: Neither. Black Stallion.

GA: coke

LB: Half a pint of Scrumpy, thanks.

How do you see Australian punk rock today?

STB: Lots of great bands... lots of shitty sellout Blink 182 clones.

BW: Drive my car to the gig and stand in the front row.

PM: God. Someone else can take this one...

GA: I don't, I live in Darwin!

LB: I'm all about Aussie punk; there are a lot of great bands here. Wish more of them toured up here, though!

If you had the chance, would you sell out? If so why? If not why?

STB: Depends on what you mean by selling out. If you mean change our style of music, and don't say fuck... NO, but I'd definitely sign for a big label if we could retain control of our music. People say The Clash sold out when they signed for CBS, but that's bullshit, their lyrics never changed. If some label came along and said, "Hey, here's a fat wad of cash for you, but can you try and clean it up a bit and look pretty?" I'd tell them to suck my balls... but if the same label signed us and let us do our thing... why the hell not?

BW: Yes, money is go(o)d.

PM: It's a thorny issue isn't it? My $0.02 - selling out is when a band play a type of music, then change their style to sell more shit and for $$$. Some bands call it "experimenting", but you can tell if a band has changed their music to raise their commercial profile or whether they really are experimenting. We wouldn't consciously do something like that...but by the same token, if you sell a million albums then somebody has to get paid, and we'd be comfortable with that being us. Nobody said it was punk to be stupid. (Speech over.)

GA: Definitely, cos I am poor.

LB: Not to mention telling this gang to look pretty is kind of an exercise in futility! No, really, I don't think there's anything wrong with making money doing what you love, and if we get signed and can maintain our own style, I say go for it.

What song would you like to have played at your funeral?

STB: A toss up between "Deep in the Woods" by The Birthday Party and "Hell City, Hell" by The Supersuckers. Fuck it, play both... it's my bloody funeral, I only get one!

BW: "Unskinny Bop", Poison

PM: The Clash, "Should I Stay or Should I Go." Heh heh.

GA: The death march.

LB: Rammstein, "Stripped", the KMFDM Remix. Or the Star Wars Imperial March, with the strings and Metallica and stuff. Yeah yeah!

If you could only own one album, what would it be?

STB: "How the Supersuckers Became the Greatest Rock'N Roll Band in the World", by The Supersuckers. The name says it all.

BW: An album with 12,344,444,327,655 different songs on it.

PM: DJ Shadow, "Endtroducing..."

GA: Metallica's "And justice for all".

LB: I'd burn a CD of all of my illegally pirated mp3's. Or L7's "Bricks are Heavy".

What can we expect from Plonker in the future?
STB: Plenty of arse jokes and backdoor shenanigans!
BW: Death and destruction.
PM: Probably three more CDs at least. How should we know? We're making this up as we go along...
GA: Slowly we will grow older till we die...
LB: the Plonker World Domination Tour!
Farty Mike: No comment. I don't talk to the press!

Mick and scotty from ODS with Sean @ Extreme Day Out tour in Darwin

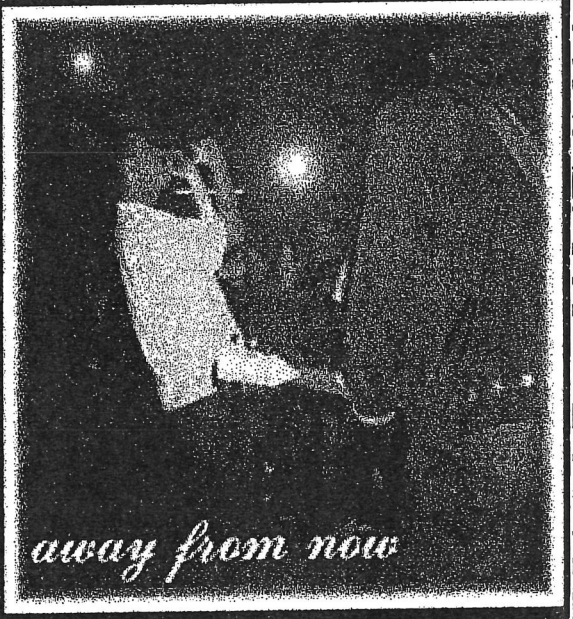
>BUY 'WHEN LIBRIANS ATTACK' FROM PLONKER!!

>www.plonkerpunk.com<

& more than a couple of questions with:

afn
away from now

1. Can you give a brief history, band members, what instruments they play and why someone should like your band?



AFN are Bondy on drums, Chris on Bass, Luke on vocals, Mark and Darren on guitars. We have been around for about a year and a half now and play in Melbourne but are currently planning tours throughout Australia's capital cities and regional shows. We are pretty energetic band both on cd and on stage mixing melody and hardcore (if you have to categorize our sound into genre. I think people like AFN because we play fast and inventive songs and are not afraid to try different things both on stage and in recording.

2. How did you come up with the name away from now?

The name to Away From Now to me is a play on escapism and how people use various means of escaping the realities of life. But I'm speaking for myself. The other guys probably have their own interpretation of it. At the end of the day its whatever you want it to mean.

3. Pepsi or Coke?

Either. As long as its cola. No name brands go all right. Muddy water even...

8 more than a couple of questions with: AWAY FROM NOW

4. Do you play punk rock or a genre in between?

I wouldn't call it punk rock because I associate that term with kaos punkers with bondage and mohawkes and so forth. We play highly energetic rock fusing hardcore, emo, punk and so forth.

5. How do you see punk rock today?

Its very healthy in the fact that there is plenty of it, good and bad. Melbourne has some awesome bands going around and we're really pleased to be part of it.

6. Who are the bands influences?

Melbourne bands, everyone has differing tastes but bands we would all listen to would be Poison The Well, Mindsnare, Raised Fist, One Inch Punch...etc.

7. If you had the chance, would you sell out? If so why? If not why?

What is selling out? To become successful. I think we want to be successful but I don't think we would change our style or our opinions and ideals to do it. Its not worth it because when its over, what have you got left. Definatly not your integrity.

8 more than a couple of questions with: AWAY FROM NOW

8. What song would you like to have played at your funeral?
Never thought about that one. Would probably be a collection of songs to be played throughout.

9. If you could only own one album, what would it be?
Metallica, Master of Puppets

10. What can we expect from away from here in the future?
Away From Now are recording in July and that will be out in mid to late August. We are going to Perth late August and hopefully Adelaide and Sydney soon after. We are also getting new merch. madee up so that too will be available.
Darren

WEBSITE:
www.awayfromnow.live.com.au

more than a couple of questions with:
AWAY FROM NOW

Computer Stuff

I believe the internet is full up with to much un-updated shit. Yet I also believe that there is so many good information sites and band sites. These are the sites that are relevant for the bands features in here. Plus a few I believe deserve a mention:

www.no-direction.cjb.net - No Directions official site

www.gearmuff.live.com.au - Gearmuff's official site

www.plonkerpunk.com - Plonker's official site

www.awayfromnow.live.com.au - Away From Now's official site

www.punkhardcore.com - Punk site since 1994 with heaps of bass, guitar tabs and reviews. Receive 15 000+ hits a day

www.angelfire.com/ar2/fear - Team Fears site

www.noonoorecords.co.uk - Info@noonoorecords.co.uk

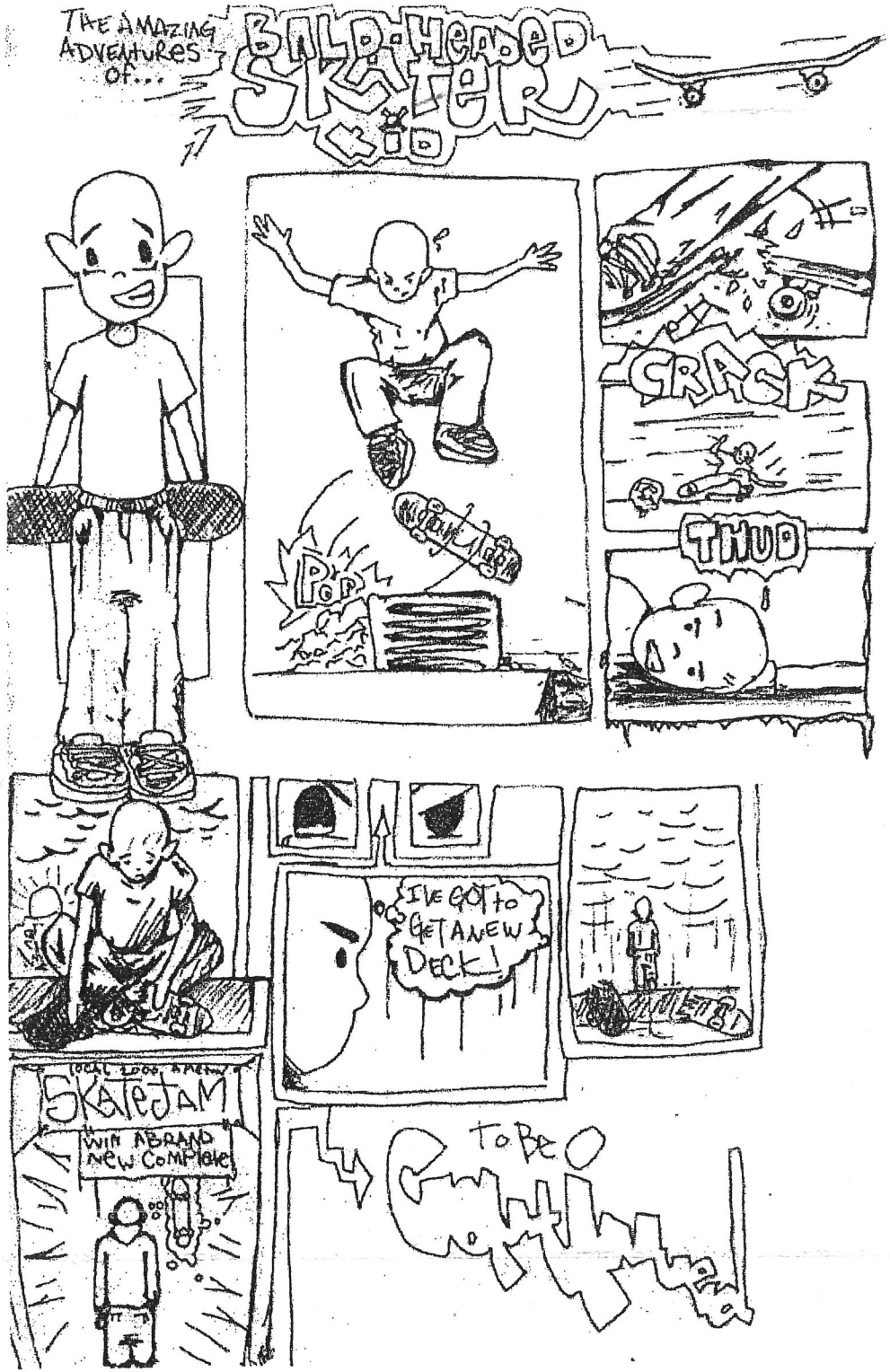
NooNoo Records

Releases out now

NOO-01	Nearly Hit The Sink – Compilation	CD £5
NOO-02	Closer Than Kin Life Goes On	7" £2
NOO-03	Closer Than Kin vs XIII PFP	CD £5
NOO-04	The Best Things In Life Are Free	(free)

Up coming releases to look out for

Against All Odds – Sampler	CD
Adam Went Home vs JFC – Split	CD
Nozzle v Dead Letter Dept – Split	CD
XIII PFP – Debut – Album	CD
Exit Wound – 5 track E.P.	CD


THE AMAZING ADVENTURES OF...
BALD-HEADED SKATER KID
POP
CRACK
THUD
I'VE GOT TO GET A NEW DECK!
LOCAL 1000 ARCADE
SKATEJAM
WIN A BRAND NEW COMPLETE!
TO BE CONTINUED

War is fuering terror

By *Matthew Limmer*

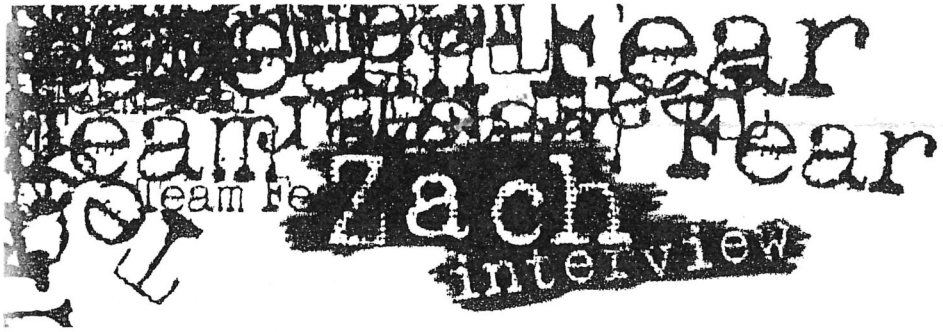
I can't believe that people can't see that war is bullshit, think about it. We are the only living mammals that kill each other for no reason. Yet they can call it the **war against terror.** How can you not see that **WAR IS TERROR.** Anyone who watches the news and supports bushes stands on what I like to call revenge are bigots. It disgusts me to see people clapping in support of John Howard when he said in the US yesterday that Australian soldiers and American soldiers are fighting side by side. What is there to be happy about?

They are trying to defend Americans from being under attack as they are in trouble, yet they don't want to help or let asylum seekers into this country.

How can you fight terror with violence, it can't possibly work. The ignorance of the patriotic world. As I noticed kids here in Australia sporting American flag T-shirts and bandannas in support of America (or is it just to follow the latest trend?), yet those T-shirts and bandannas were not made in America. A shop that kept the majority of the profits sells them. How does this help any one that was effected by the events of September 11th and what came after. They can't realise. I can't realise why you would be patriotic for a country you don't live in, yet be patriotic for any country.

Nationalism is inflicted upon us at such an early age, in primary school we are made to sing the National Anthon and we are told that our country is the best by our teachers. Yet we are tort that two wrongs don't make a right, well in this case it's all right, wrong! Many people lost their lives on 11/09/01, but that same amount if not more lost their lives in Afghanistan when the us military bombed, unthinkable at innocent civilians and hospitals. War is not used to defend oppression war is fort for political gain. Quote from article **against war! Against the state!,** infoshop.org *"War is fort to create more power of the state. "The state is the biggest terrorist of all. The state has plenty of means to respond to terrorism in a non-oppressive manner if it wants to. But it doesn't want to"*

If everyone could just open their eyes and disagree to the diplomats of the world. We could live in peace. I am against state and religious terrorism.



hey zach, do you want to do the interview for my mag?
hey, sure

What's your name?
like my full name?

yeah, what ever?
my name is zachary adam graham

Where do you live?
right now I'm living in dallas, tx. but im really from jacksonville arkansas

What's the skate scene like in dallas, partner?
its pretty rad up here. I'm sorta just now getting to know skateboarders around here. So it's getting way cooler.

Now you are a member of team fear, how long has that been going for and how did that start?
yeah. Well it started about 5 years ago with me and my two friends, mike and scott. We just sorta wanted a team to push our skating and stuff. As time passed, kids started getting stoked on us so eventually we had to make boards and now we are almost done with our full-length video

You guys skate pretty big and hit the hand rails, are any of you sponsored ?
Well right now kent, mike, justin, and greg are sponsored by a small shop in arkansas. I'm sponsored by a shop here in texas and I'm working on getting on a board company
my roommate is snoring sooo loud right now, damn

How old are you?
I am 19 years of age. Just turned 19 actually

How do you see skating today, do you think allot of brands just change to stay in with what's the trend, what's your favourite deck and shoe company?
Well yeah. it seems the entire industry is geared towards what is popular. i mean lets face it, it is capitalism. Companies are gonna do what it takes to make money. Usually I ride Fear decks and I like lakai and dvs shoes

Team Fear Zach Interview

How do you see skating today, do you think allot of brands just change to stay in with whats the trend, what your favourite deck and shoe company?

Well yeah. it seems the entire industry is geared towards what is popular. i mean lets face it, it capitalism. Companies are gonna do what it takes to make money. Usually i ride Fear decks and I like lakai and dvs shoes

What was the first album you ever bought?

damn I cant even remember the very first...probably new kids on the block or something like that. The first influential one I remember was definitely pennywise...it was like my first punk cd or whatever

So you are into punk rock, what was the last cd you bought?

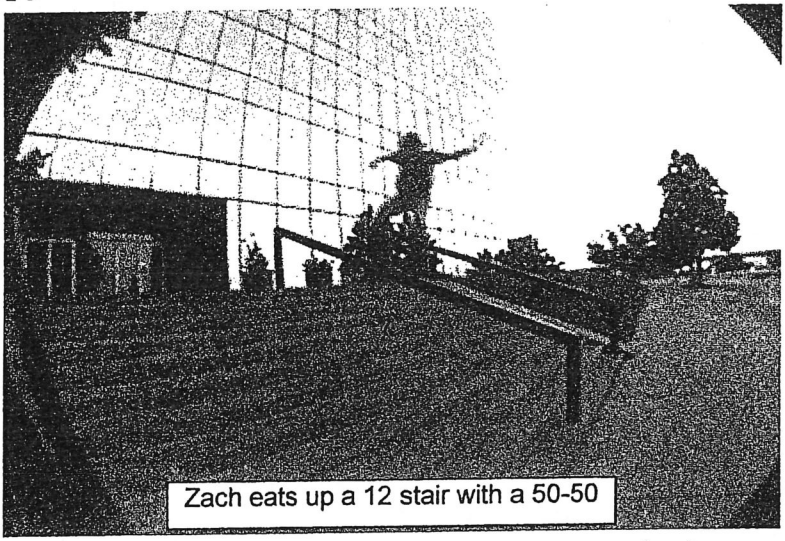
I'm into a lot of different music. I like a lot of punk rock and a lot of indie rock. the last cd i bought was a good riddance cd. but I've probably been listening to modest mouse or at the drive in the most lately.

Zach isn't scared to hit the tech tricks on the big rails

Favourite Australian band and skater, If you have any?

I'm not sure if I know any bands. chad bartie is a ripper....he's from there isn't he?

Zach interview



Zach eats up a 12 stair with a 50-50

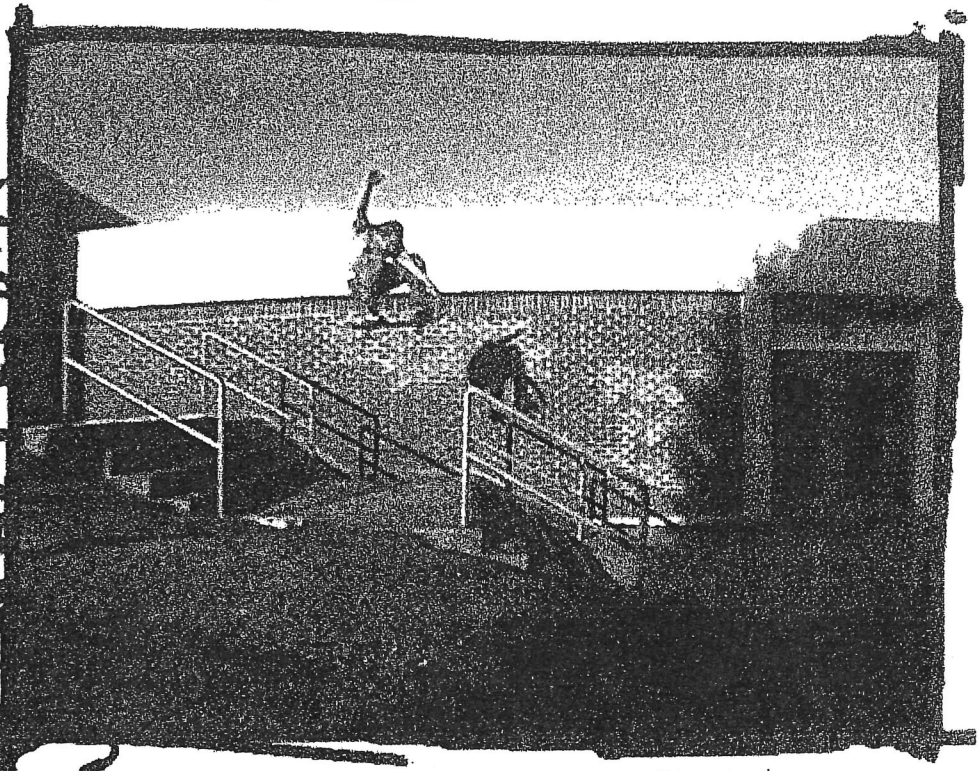
What kind of skater do you consider yourself, a tech or a big skater?
An untalented skateboarder. I have to just make myself go down rails and over gaps. it takes lot of skill to be considered a tech skateboarder. I've been working on some stuff lately though hopefully ill turnout to be well-rounded
so i guess id be considered more of a big skateboarder

Zach lipsides for the kids

When do you hope for your video to come out, how have you been editing it? Are you going to se it and for how much
Hopefully the video will be out in like a month or so. my par is completely edited and so are a few others. i think there are only like 2 or 3 parts left to edit. the price is sorta up in th air right now. it all depends on how muc it cost to duplicate ar

Team Fear

Justin photo



Justin ollies a big 4 flat 4

Zach Interview

yeah, have you heard of Dustin Dollin or Matt Mumford?
oh yeah those dudes rip too
of course I've heard of them. itd be pretty hard not to. those guys get a lot of coverage

Is there any questions you'd like to ask yourself?
haha um I don't know....just ask me some stuff you'd like to know about me personally so we can get to know each other

Any one you would like to thank?
Sure dude....ill start by thanking all those dudes on fear, my parents, jack lloyd, Scott dombroski, the dallas kids, kelly kish, section 8, pulse boardshop, beachplus skateshop, and anyone else that has helped me out

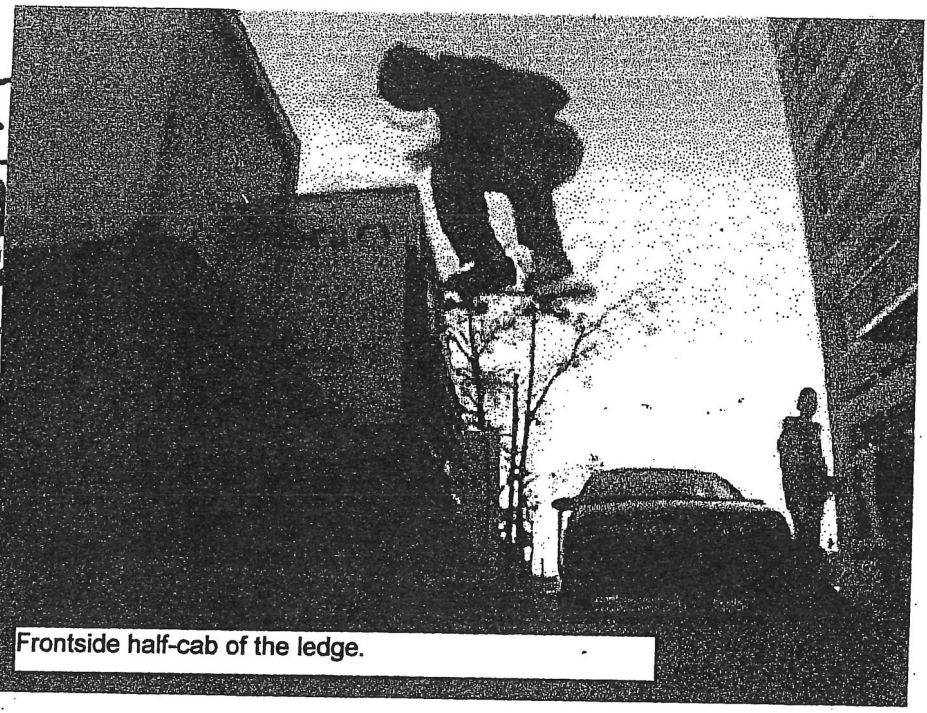
what's your email address, web address?
grahamzach@hotmail.com is the old email addy and www.angelfire.com/ar2/fear is the fear skateboards website....its still being worked on but you can still take a look or some poop

Just another question, how did you get yourself psyched to do the wallmart gap and is it as big as it looks in the photos?
Its a pretty large gap I just wanted to do it really really bad so I hauled ass and just tried to stic it. justin was trying it that day too but he hurt his knee trying it...he totally could have had it to

Zach doing the small Wallmart gap

Michael interview

You are into punk music right, who's your favourite band at the moment
I'd have to say Good Clean Fun.



Frontside half-cab of the ledge.

Where are they from?
I don't know.

What motivates you to skate?
A lot of different stuff. A lot of times I'll just think about skating and then be like "well damn. I'm gonna skate now." or sometimes it's just like personal stuff all sucking and stuff so I'll go skate to get away and it'll make everything better

What do you see Australia being like?
um.....I don't really know about the skating, but I'd have to say a LOT of beautiful ladies because Natalie Imbruglia is from there and we had this austrailian tour thing come to AR and there were a lot of attactive women. is that right?

Yes of course, except you left the part out about us wrestling crocodiles

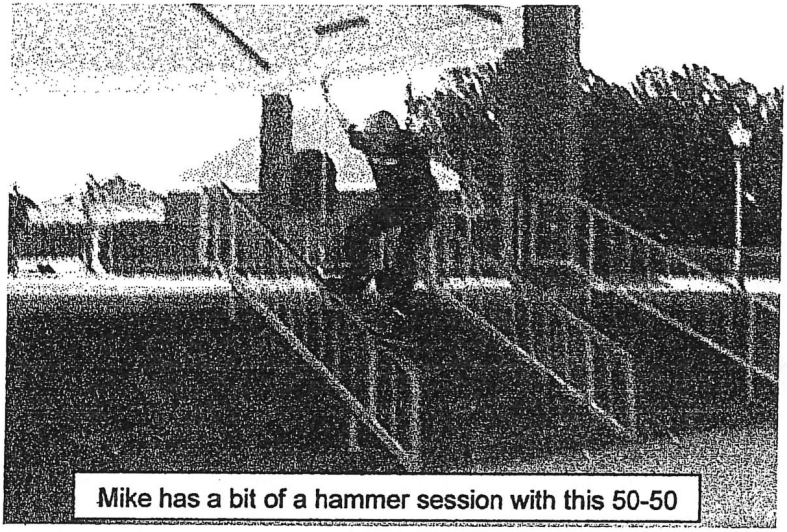
Anyone you would like to thank?
ha ha. um. Yeah. I'll thank you for interviewing me and stuff.....and Zach cause without him I wouldn't be talking to you right now. I wanna thank my mom for supporting me and everything and Stucky for helping me out. I think I'll just thank everybody in the world or something

team fear

Michael interview

ok, I am starting up a mag and I want to do a feature on team fear and I've interviewed zach and I want to interview everyone in the team
Australian?
yeah
cool
do you know natalie imbruglia?
na, sorry, I know of her
ha ha, dammit, I'm trying to hook up with her

do you know fat mike
um, nofx?
yeah
ha ha. nope



Mike has a bit of a hammer session with this 50-50

How long have you been skating
about 5 1/2 years

how long have you been in team fear
since it all started

do you have any sponsors
a local shop called Stucky's

hesh of fresh
what?

how often do you skate
usually everyday but my friggen back has been hurting so I've been having to lay off for a while until it's better

do you hit the big stuff or tech stuff
um....I'd like to say tech, but it's not really that tech....I'd say it's wannabe tech or something

Who's your favourite skater
um....I don't really have a "favorite". I like a lot....um....Jerry Hsu, Brian Wenning, a lot of people are really good.

DEMOLIS
Mn Ag
Cs Au Zn I Nn Eq
I ♡
REGNED

BIANCA AND PAUL'S ROAD TRIP TO MELBOURNE

Hook turns, trams, jam donuts, punk bands and the freezing cold! by Bianca

In June of this year Paul (my other half) and I decided to take a little road trip in support of our zine '15th Precinct'. One of the places we ended up was Melbourne. I learnt the thing to say here if you're in a tight spot is, 'Hey we're from Queensland'. Works every time! Melbourne-ites (no offence to and not including my beautiful new friends I made) seem to think that if you're from the sunnier part of Australia that you have a handicap.

When we arrived we noticed a whole heap of differences in comparison to home. On approach to Melbourne the skies were clear and sunny but then we went over a kinda rise in the road and as we drove over it, it seemed to almost as if by magic turn in to overcast, rainy skies. When we hopped out at the service station to make a call it was fucking freezing...I guess you could tell we were about 20 minutes from Melbourne. By the way where's the damn 'Welcome to Melbourne' sign? I feel cheated...maybe it was the way we drove in, all I noticed was a bunch of industrial type buildings and stuff – not very welcoming. First thing we noticed was on these overhead cable thingys (tram power-er things). It's kinda confusing if you've never driven with trams you don't know wether to get out of their way or not. I decided right then and there Paul was on driving duties for the duration of our stay.

First on the agenda was a gig we'd gotten up in Sydney at 4am and drove straight through to Melbourne to see; the Homewreckers 1st Birthday show with No Idea and Hippy War Generals (I think). Unfortunately due to unco navigational skills we missed No Idea (sorry Dik) but we made it just in time for the start of the Homewreckers. Something you'll notice at punk gigs in Melbourne is the abundance of spikey hair, Mohawks, studded leather, bondage pants and chains (it's not like being in Brisbane where some lame arse people take it upon themselves to label you as a poseur or try hard or even someone that plays dress-ups if you turn up to a gig with spikes). Also a second thing you'll notice that everything down there in the street-chaos punk/oi scene very much revolves around a love of beer and cider (yum cider). [For some awesome pics of casualties of beer check out local street punk band Charter 77's drunk punks featured on their website www.charter77.live.com.au]. I gotta say that the Homewreckers really impressed me, I don't think I ever seen an Aussie all-girl street punk band before – think kinda Distillers but all-girl and Devotchkas but with less tattoos, make-up and younger.

After the gig we drove to our friends from Brissie re-located to Melbourne's place lets call them James and Stacey. I have to take this opportunity to say thank you to the beautiful, colourful people we stayed with so that means you; James, Stacey, Joel, Paul and all the people that crashed in the lounge room: Trav, Chris, Tim and Slurpee (I think) and the daily visits from Rachel (I hope I didn't forget anyone – sorry if I did). Now I can't really remember quite in what order things happened in Melbourne I know what I did though so bear with me and I'll recount as best I can.

One of the biggest things that happened (for me anyways) is that I (kinda) overcame this fear I've had of catching public transport that I've had for the last five years. I caught a tram – and man do I love 'em. Why'd Brisbane ever get rid of theirs is beyond me. Public transport is great $2.65 and you can ride buses, trains and trams (within zone one) all day. Bargain! We headed into the city to have a look at some of the 'cool' Melbourne shops I've heard about from many people. They had some pretty cool stuff but being on the tight budget we were 'no could buy'. Jam donuts at the Victoria Markets though is a 'must do' on everyone who's travelling to Melbourne's list.

Sometime on our trip we went to a most awesome eating place; the vegie bar on Brunswick St. I very much recommend this joint if your vego/vegan. Bean burritos, stir-fries, risottos, spring rolls, curry puffs...yum, yum, yum! I stuff myself so silly I felt a bit sick. We also checked out a really cool indie bookstore there called Polyester. They had about a gazillion books on any topic you could imagine.

I think next we headed to the fabled Art House to check out Hippy War Generals (yay, finally got to see them), ASIO Rejects and Bull Dog Spirit. On the way we went to park our car and this other car come up beside us over the parking spots and clipped the side of our car. I think we almost got hit a total of like three times in Melbourne. And what's up with those hook-turns hey? I mean who's ever heard of pulling out into the middle of the road (at traffic lights) and being stopped waiting as far left as you can be while the other cars pass you and then just as the lights about to go red turn then you can turn right! I'm so glad we got to where ever we were going by turning left. We didn't stay for too long though I felt sick, must have been that burrito with rice and salad, or was it the four entrees or maybe it was the desert, apple and rhubarb cake with whipped cream and ice cream. Oh well I never seem to learn my lesson with food; I just eat and eat and eat. Nighttime in Melbourne is cold, very cold. Next day saw us off bright and early to Footscray Gardens for the 'Punx Picnic'. Apparently this is the first one that's been held in Melbourne for years. Charter 77 where first band up today – I waited so long to see these guys live and I got say they're probably one of my favourite street punk bands in Australia. They did an awesome cover of Hard Skin song. After this what band played when is kinda a blurr so I'll just tell ya who I saw and what I thought of 'em hey! Softcocks were awesome this band may not have the spikey hair or studded leather but they sure do rock pretty damn hard, probably one of the more entertaining bands of the day I saw. A lot of the crowd didn't seem to get into Eco War as much as they probably should of – Eco War are a great band with a great message...it's nice to see a punk band that actually sing about stuff that's going on in the world – a bit of a change from just songs about beer 'ey. Hippy War Generals played; they're a pretty cool oi/street punk band. Anthems for the working class I guess is the best way to describe them. The Twits played and I have to admit that I didn't really enjoy them all too much.

A lot of other people did but I guess I just didn't really get 'em nor do I think I want to. They left me, unamused. Rotten played and I took a real liking to them – they reminded me of a really good straightforward old school punk band. They're the type of punk band that a lot of others just wish they were. We got to see a little bit of Bulldog Spirit before all that shit went down and the day came to an abrupt end. Now depending on whom you talk to I'm sure you'll get some different stories as to what exactly happened. I myself don't care to take part in any of it at all, I was just a tourist. All I'll say is that it was kinda a crap way to end what was otherwise a really well put together awesome day. Did anyone notice it was a full moon? You know on full moons they reckon that there's a higher rate of lunacy and weird things happen...maybe that had some influence? Ha!

There were a few more bits and pieces I had to say but at the minute I forget them. But basically Melbourne's very cold, has some awesome street punk/oi bands and the best jam donuts in the world!! And the people are also pretty darn friendly!

Punk rock kisses and hugs – luv Bianca xoxoxo

out now!
15th precinct
#5
FREE PUNK ROCK CD!
punk rock zine
featuring:
the casualties, us bombs, f-minus, devotchkas, anti-flag, ant sang, strange stains & shit loads more!
INSIDE:
reviews, rants, & interviews with...
f-minus, anti-flag, us bombs, devotchkas, strange stains, ant sang, gazoonga attack, ian mackaye, usandfatso, bombshell zine, 4zzz punk rock show, pee zine and more!
PLUS a FREE comp CD featuring 23 Aussie punk bands
ONLY $6.60
POST PAID AUS
www.freedom-from-fear.net
every issue comes with a free punk rock compilation featuring 23 Aussie punk bands...
H-Block 101, Vicious, No Idea, Asio Rejects, The Lads, Usandfatso, Hassle Brigade, GGF, Strict IX, Shirkers, Gazoonga Attack, Proud By Choice, Misfit Mascots, Strange Stains, Run For Cover, The Spazzy's, The Disables, The Blurters, Mouthguard, Charter 77, Dick Nasty, Topnovil, JJ Speedball and the Heemers
15th Precinct P.O Box 1390 Capalaba, Queensland, Australia 4157

Resist & Trial And Error present:

HARDCORE 2002

Friday July 5,
ALL AGES

Addison Road Community Centre, Sydney
142 Addison Rd, Marrickville

Numb (Japan)
Mindsnare
Identity Theft
Shot Point Blank
Life.Love.Regret
I Killed The Prom Queen
Staying At Home

Doors @ 6pm
Tickets on the night.

Saturday July 6,
Green Square Hotel, Sydney
Cnr Bourke and Elizabeth St, Zetland.

Numb (Japan)
Mindsnare
Irrelevant
Identity Theft
Drawback (Reunion show)
Shot Point Blank
Restraint
The Stockholm Syndrome (a.k.a Syndicate)
I Killed The Prom Queen
Stronger Than Hate
Last Nerve

Doors @ 2pm
Tickets on sale June 10.
Contact: resistrecords@live.com.au
trailanderror@labyrinth.net.au

ISSUE #13 ON SALE NOW!

VISIT *WWW.BEANZBAXTER.COM* FOR MORE INFO.
OR SEND $3A (WELL HIDDEN CASH OR MONEY ORDER) TO:
BEANZ BAXTER - PO BOX 2013 HOTHAM HILL, 3051 VIC AUSTRALIA

FOR MORE INFO VISIT *WWW.BEANZBAXTER.COM* OR EMAIL

zine Reviews

15th Precinct #5 ☠PO Box 1390, Capalaba Qld 4157, Australia☠ A5 84 black & white pages, colour cover, $6.60ppd www.freedom-from-fear.net☠

This is my favourite Australian Punk rock zine. The girl Bianca who makes it has a great knowledge of punk rock as well as good musical tastes, not to mention she's a really nice girl. This issue has another cut and paste layout and interviews with **The Casualties, Anti-flag, US Bombs** & **usandfatso,** just to mention a few. It has a full colour cardboard cover. It also comes with a FREE compilation CD of 23 awesome Australian punk bands!!! The only cons I have with this zine are that the printing is a little dodgy which makes it hard to see some pictures. Plus it is a little too thick, that can be a con or a pro. It has a great scene report for all your Aussie info. Worth the $6.60, get an issue.

Rating: 96

Beanz Baxter #12 ☠PO Box 2013, Hotham Hill 3051, VIC Australia☠ Full size 80 black & white & colour pages, colour cover, $3.30 www.beanzbaxter.com☠

This is more of a magazine then a zine. It features more of the bigger names in punk, mainly American bands. This issue has interviews **Bad Religion, H20, Guttermouth** & **Sum 41?** It can be found at most newsagencies so it's not hard to get. The layout is mainly a messy computer done type. It has another comical appearance of what I think is named 'Who the hell is Tommy Buttsugar' This zine is probably Australia's most professional zine. Go and get an issue.

Rating: 91

Pee #21 ☠PO Box 238 Marden, South Australia 5070☠ A5 48 black & white pages, colour cover, $1.50

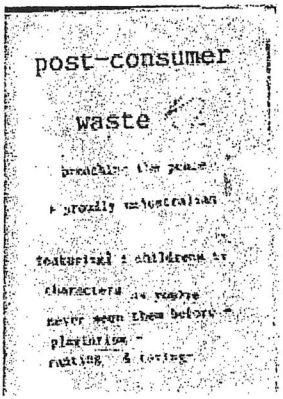
http://come.to/peezine☠

I really love this zine, it has a nice cut and paste layout at places and a clean computer layout in others. This issue dubbed the crap as ever edition has interviews with **Guttermouth, dial, unwritten law, el domino, for amusement only, fugazi** and more! This issue has another gloss colour cover and 2 free stickers. Plus the second episode of 'the punk adventures of shazza & dazza'. I'm not that shore if I like the covers of pee with the cartoon girls. But it's original I guess. If you're lucky there should be a few copies of pee #21 left floating around in stores or look on the site and see.

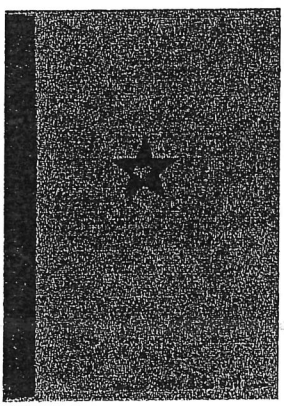
Rating: 92

zine Reviews

Pee #22 ☮PO Box 238 Marden, South Australia 5070☮ A5 44 black & white pages, colour cover, $1.90
http://come.to/peezine☮
This issue is one to try and get a hold of. It's only $1.90 and it comes with a **strung out** and a **movielife** sticker. But wait there's more it also comes with a 10 song fat wreck comp named **'FLOYD ...and out come the teeth'**. This issue has interviews with **the movielife, the lawrence arms, lessie does, spudgun, jet black records, van's warped tour** and more. It has the third instalment of **'the punk adventures of shazza & dazza'.** I'm afraid this issue is sold out, you could try and look at record stores but I think you would be disappointed.
Rating: 96

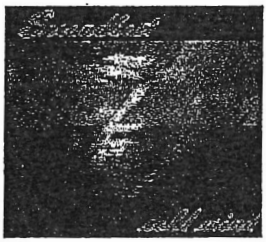


post-consumer waste #2 ☮PO box 4, Enmore, NSW, 2042☮ A5 27 Black & White, $2☮
This is the first issue I've seen of post consumer waste. It is a little confusing at first. Lots of cut and paste politically enraged quotes. I love the layout of this zine. It is all cut and paste and seems to have an old looking type of paper. This zine doesn't really have any main articles to it. This issue dubbed 'breaching the peace + proudly unAustralian'. Featuring children's tv characters as you've never seen them before – plagiarism – ranting & raving. The only con I have with this zine is that it wasn't stapled together so it's hard and annoying to read, my suggestion is just staple the corner if you only have a small stapler. If you want an issue, make shore you write a nice letter to Louise and tell her what the whether is like and what you have been up to. She hates when people just send an envelope with $2 in it. Like I did, sorry. But I wrote back.
Rating: 92



Beating Heats of the World Unite ☮PO Box 444, Wollongong, NSW 2520, AUSTRALIA ☮Red cardboard cover, black & white pages☮ Donation/Stamps☮ beatinghearts@angelfire.com☮
This is a very thick book type zine. It deals with a lot of political, sex, work, violence, revolution and globalisation issues. It is a little wordy in places. The use of clipart is questionable also. I really like the topics this zine has in it. It has a very cool poem about **'the abolition of work'**. It has a very long discussion of **bondage, discipline, capitalism, patriarchy...and poo!** This is worth a look, try and get it.
Rating: 89

MUSIC REVIEWS



SecondBest ✪ Cold Wind (single) ✪ Beanz Baxter music www.second-best.com $6

What can I say about this CD that is good, well not a lot. They are another pop 'punk' band. They sound so annoying. They have punchy catchy singing. What they do is sing a lyric and then someone repeats that same word after it in a high pitch voice. What I want to know is why Australian bands bung on American accents, it's so disappointing to hear yet another band with an Ataris style voice. I bought this CD(?) knowing it only had 3 songs. But when it arrived I was so disappointed, as it was a single in a single case. Although this is a very professionally record CD. The single should be for 'make a difference', it is a much better song then 'cold wind'. What kind of little band brings out a single anyway? They should be releasing an EP or album, not wasting their time with this bullshit. This band could come very popular, with 12 year old girls.

Rating: 27

Plonker ✪ When Librarians Attack (Ep) ✪ www.plonkerpunk.com $15

I love this CD. Plonker are a great punk rock street/oi band from Darwin. This CD has some very funny songs. 'Chipshop Pauline' is a favourite, with the message of telling Pauline Hanson to FUCK OFF! Which she pretty much has now. I also think 'Spearing Britney' is hilarious, it had me singing it all day long. This CD is fully printed with a fold out cover. I think with a little money thrown behind these guys for a better recording studio or mixer they could turn a few heads, not that they already have(mine). Get on their site and order this, it's 15 dollars well spent.

Rating: 91

Gearmuff ✪ Untilted (Ep) ✪ www.gearmuff.live.com.au $5

Gearmuff sound like a mix between Strung out and Pennywise with an Australian accent. This CD has been so professionally recorded you would think they had a major record company backing them. It has a cool simple cover that looks like it has been scrunched up. It has 6 songs that pump out a powerful addictive sound. Once you hear this CD you will love them. There has only been 50 copies printed so get in quick.

Rating 94

Music Reviews

Anti-Flag ☮ Mobilize (album/live) ☮ A-F Records
This cd is as good as I thought it was going to be, if not better. Another great socially correct album by the guys. It was little hard to get though. I had to order it from America. It has 8 new studio recorded songs. Plus 8 live concert tracks from several concerts, which just rock. **'911 for peace'** is a personal favourite, we all need some peace. Another favourite is **'NBC- (No Blood-thirsty Corporations)'**, it is a song that is read by Pat Thetic in steps with the chorus, "*This is how to create an enemy, this is how to start a war*", sung by Justin. It is about how the media puts the idea of hate in your head. I also love 'Right to choose', sung by #2 Chris, he has the right voice for this song. If you are an Anti-flag fan this is a definite. This album also comes with a 21 song A-F records compilation with bands such as **Pipedown, Thought Riot, the unseen** and **The voids**...just to name a few
Rating: 99

The Lads ☮ On The Street (Ep) ☮ www.lads.live.com.au $10
I think this is my favourite Ep of this issue. I just can't seem to stop playing it. It has brought back my love for ska/punk. I went off it after listening to America crap like **less than jake**, it is so annoying and repetitive. I can relate to some of the stuff the lads sing about. It starts off with short 27 second punk intro 'A.GB.' Then a great song about being victims of society and getting picked on by gangs called 'outlaws'. My favourite song is 'Sick', it has a great catchy guitar intro, it is about being sick. Adam has such a great voice. This cd is a must have. Get it!
Rating: 99

Vicious ☮ Mondo Destructo (album) ☮ www.uglypunx.com $20
This album is definite fave for Australian albums this issue. It is so good. This is the first **Vicious** cd I've gotten and I was so happy. They are a really cool middle class hardcore/old punk band. They are the gold coast's premier band. It has a great song called **'Retribution part 1 – The jokes on you'** it is about business men who just work their whole life to have a ¼ acre block of land then they die. It also comes with a Cd-Rom for your computer, which has footage from a live concert, and the **'been out drinkin'** film clip, which is so funny. You have to get this album. They are touring America/ Canada soon.
Rating: 98

free the west memphis 3 ☮ a benefit for truth and justice
This albums been out a while..but it is great, so you should all buy it, Its for a good cause. Who are the west memphis 3? Go here to find out www.wm3.org. As for the music. What an awesome collection of tunes. There's really not a bad song on this album, but ill run over some of the highlights with you. Rocket from the crypt give us a little ditty called 'wrong and important' which is both rockin and catchy. Its a song that'll get stuck in your head for weeks. I love it. L7 give us boys in black. Its L7,so you already know its cool. It also contains some cool backmasking. Zeke do a fucking rocking cover of iron maidens wrathchild that will scare your pets, it remains faithful to the original but still has that frantic zeke feel. Kelly Deal does a hillarious cover of Pantera's fucking hostile that you have to hear to believe. For me tho, the highlight of a very very good disc is the supersuckers (how good ARE these guys!) covering you am i's 'heavy heart' and giving it a good set of bollocks.... toss in a bit of jello biafra spoken word, some killing joke, Steve earl, a supersuckers/eddie vedder collaboration and a couple of other tracks.. and you've got a really, really good disc.. go buy it
Rating: 85

The damned ☮ grave disorder
One of the best punk bands ever is back, and they've got an album out on nitro records. The damned have been around longer than Jesus, and are cooler too. This album is all new stuff, but stylistically it seems to span their entire carrier, from the 'smash it up' punk songs, thru the poppier bits and even some of their 'goth punk' . It features a new line up (No rat scabies) of pinch (ex english dogs) on drums, patricia morrison (ex sisters of mercy,gun club) bass, monty oxymoron on keys and the terrible twosome of dave vanian and captain sensible on vox and guitar. There's some great songs on here, and a few that drift a little, but the disc is worth the money for the first track alone. Democracy? has got to be one of the best punk songs I've heard in a long time. Captain Sensible is the hendrix of punk rock and he's gotten better with age. He is a guitar hero. This song shits all over most things released in the last few years. Fucking great way to start a really good album..if you like the damned,you need this...if you dont..then you fucking suck. the artworks pretty damn cool too.
Rating: 80 (if every song were as good as democracy it would be 95)

Music Reviews By Sean the Bastard

boxcar racer ☮ boxcar racer
shit. Total complete and utter fucking crap. Hearing 30 seconds of this is enough to determine is sucks balls. The shitbags responsible for this wank have the gall to suggest it reflects their hardcore influences..such as the mighty refused??? fuck them..fuck them up the arse. If the members of refused heard this,theyd punch them in the mouth. Id rather spend a week squeezing puss from the hemmroids of a pregnant walrus than listen to this crap.
Rating: 3

splitville #1 ☮ supersuckers/electric frankenstein
Im gonna start this off by saying that if the supersuckers put out an album of recordings of their bodily functions,id still buy it. Having said that, this is a damn fine piece of work. Two great bands,30 mins of rockin music to throw horns to. The supersuckers are indeed the greatest rock 'n roll band in the world. Their 4 originals are awesome. "Then im gone" and "shit fire" rock like there's no tomorrow. "devil's food" has a great sinister riff that gets in your head for days. And "kid's got it coming" is a typical supersuckers slow burner. It starts off fairly plain until..holy shit along comes dan 'thunder' bolton and rontrose heathman and those gibsons of theirs bringing some wild leadwork and suddenly your in rocknfuckinroll heaven. They then finish off their half of the split with a countryfied version of EF's "teenage shutdown"..bloody good show chaps. And then comes Electric frankenstein, the perfect foil for the supersuckers. I've never heard a bad electric frankestein tune, and theres another 4 rockers here, especially "sweet baby arrogance" and "not this time" which go off. They also do a great cover of the supersuckers "shes my bitch" which is nearly as good as the suckers version. This is a really really good, fun disc. Both these bands make kickarse rock music, great for singing, driving, dancing or fucking to. My only criticism is that the cd sounds a bit murky in parts at maximum volume a bad mix maybe? That may just be my copy, I don't know. That aside, this is the album you have to have.
Rating: 95

I would like to thank the following people for helping me with this zine: Bianca (from 15th precinct) for the road trip article and general help, Sean the bastard (from Plonker) for the reviews, Chris (from misfit mascots) for the interview, Nicole for arranging the interview with No Direction, Bops for the interview with No Direction, Luke (from Gearmuff) for the interview, Russell (from TSP) for the flyers in the middle, Michael McGee (the angry punk rocker who skates) for his article of a Definition of a skater, Away From Now for the interview, Tedd Roundy (pastasalad@hotmail.com) for the drawings, Noo Noo Records for their ad, Zach & Michael (from Team Fear) for the interviews and pics, Beanz Baxter for the ad, Clinton Searston for helping me with the patches and other shit, Pete pee for making such a good zine, That's all I can think of, it's late. If I missed anyone write me a death threat and I'll put them in next issue.

Why don't you advertise in DEMOLISH? If you're a record company, a record store, a band, a zine or anything to do with punk, you should slap an ad in DEMOLISH. You would receive the appropriate customers from the readers of DEMOLISH. The prices are extremely cheap you can find them on the site. http://www.demolishzine.cjb.net If I get a reasonable amount of advertisers the price of this zine will go down, so you will get more viewers to your ad as more copies would be sold.

Anyone interested in distributing DEMOLISH would be most appreciated, please contact me and we can work something out.
demolishzine@hotmail.com

THE NEW ALBUM FROM

VICIOUS

'MONDO DESTRUCTO'

...OUT NOW

Currently Touring U.S.A./Canada

featuring
...17 SONGS OF
FULL-ON THRASHED
OUT STREET PUNK

plus
...BONUS CD-ROM
WITH FILM CLIP
AND LIVE FOOTAGE.

In stores now through MGM Distribution
Or through the VICIOUS website.

WWW.UGLYPUNX.COM